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A History of the Theatre in America by Arthur Hornblow (J. B. Lippincott Company, Philadelphia and London), is a new, authoritative work in two handsome, illustrated volumes of positive value, a work that has long been needed, since for nearly two hundred years the theatre in America has been without a historian, although of books on plays and play acting there has been no end. There are, it is true, such works as the three volumes of George O. Seilhamer's projected *History of the American Theatre* which was brought down to the year 1797 only, William Dunlap's *A History of the American Theatre* which is more properly an autobiography than a history, Blake's *History of the Providence Stage*, Clapp's *Record of the Boston Stage* and Ireland's *Records of the New York Stage*, but these were books dealing with the theatre in particular localities. Mr. Hornblow's work embraces the entire field of American theatrical activity, from the earliest beginnings in Colonial days down to the present time. Indeed, Mr. Hornblow's two volumes will almost take the place of a fair-sized library of the Drama. An excellent index is appended to Volume II. This book belongs in every library, private or public.

Raccolta Vinciana Presso l'Archivio Storico del Comune di Milano (Archivio Storico, Castello Sforzesco, Milan, Italy), presents in its ninth and tenth volumes material and illustrations of great value and interest to the student of the works of Leonardo da Vinci. To the ninth volume Ettore Verga contributes a well prepared Bibliografia Vinciana, Corrado Ricci writes of the Madonna Bénois of Leonardo. E. V. continues the account begun in an earlier part, of the theft of the Monna Lisa from the Louvre and its recovery, and numerous notes on Leonardo subjects are appended. To the tenth volume Dr. Salomon Reinach contributes an interesting note on a portrait of an unknown lady ascribed in the early part of the Nineteenth century to Leonardo, G. Calvi writes of Leonardo's *Adoration of the Magi*, H. d'Ochenkowski, Conservator of the Czartoryski Museum in Cracow contributes an article on the *Donna Coll*

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